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Pernod Ricard, a major importer of foreign brand liquors, enjoys a spectacular view of the Tokyo skyline. Situated near the famous Tokyo Dome in an area comprised of mainly low rise buildings the location of Pernod Ricard stands out. The office space is framed on all sides with a glazed facade allowing maximum utilization of daylight . Bright materials and design elements with clear lines create a sharp image similar to the taste of a well matured liquor. The client area is generously big and serves various functions going beyond providing only space for business meetings. Flexible, moveable walls can create big client reception spaces, bar-like counters serve as product presentation spots and create the connection to the company's business. Decorative elements are strictly avoided, the prominently displayed products themselves frame the client space and add identity.

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- Design and Build,
- Feasibility and Strategic Space Studies,
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- Environment a Brand: Brand Application to Interiors,
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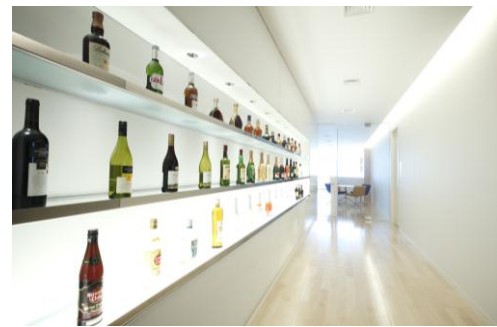
Pernod Ricard Tokyo

Location : lidabashi First Tower 34F,
6-1 Koraku, Bunkyo-ku,
112-0004 Tokyo

Net Floor Area : 1300m2

Project Designer : Shinobu Onishi

Construction Period : April2011 - July 2011



Adobe Tokyo Renovation Project



Since nearly one decade Adobe Systems is operating its Japan office on the 19th and 20th floor of Osaki Gate City. Rapid transformation within the IT sector during recent years called for a substantial renovation of the space addressing the workplace concept as well as the overall look and feel. Based on the global design direction, utilizing warm and natural materials with a local touch formed the key strategy. Due to rapid growth of the Tokyo office a new workstation concept with less personal space allows a 20 percent workstation increase without leasing additional space. Lower partitions enhance communication throughout the office and to increase daylight utilization.

The client area consists of various multi purpose spaces with latest communication technology. Branding features demonstrating the technological potential of Adobe's products are carefully integrated into the overall architectural framework.

Teamwork, an imperative for any company acting in today's business environment is encouraged with collaboration zones throughout the backoffice. These zones respond to different working situations (collaborative concentrated work, brainstorming, casual meetings,...) and structure the office environment through a clearly defined color code.



Stan Ho,
LEED AP BD+C
LEED Coordinator

CONGRATULATIONS
to Mr Stan Ho on
passing his LEED AP
exam with a high
score of 192.

Mr. Ho is a LEED AP BD+C specializing in sustainable energy and energy efficient building design. Prior to joining SL+A in 2011, Mr. Ho studied Physics at National Taiwan University where he completed his thesis on Organic Solar Cells. Since joining SL+A, he has completed energy modelling and analysis for multiple LEED projects.

Stan's knowledge of building energy systems and energy saving techniques plays a key role in the LEED design and construction process.

Adobe Tokyo Renovation project

Location	: Osaki Gate City Floor 19,20
Net Floor Area	: 4500m ²
Project Director	: Noriko Kitamura
Project Designer	: Ikuko Hoshi
Construction Period	: July 2011 – October 2011

